

GEMSTONE  
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Anniversary  
of  
Walt Disney  
Comics

WALT DISNEY'S

APRIL  
NO. 326  
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# DONALD DUCK

AND  
FRIENDS



# DONALD DUCK AND FRIENDS



*Byron Erickson, Creative Director at Egmont, Denmark, informed us of this sad news and provided the following write-up:*

It is with great sorrow that we have to inform you that Daniel Branca passed away from a heart attack on Friday, January 28, at his home in Buenos Aires, Argentina. He was 53 and is survived by his mother and his sister Silvia.

Branca is well known amongst Disney enthusiasts as a highly-accomplished Donald Duck and Uncle Scrooge story artist and a cover artist without peer. Branca as a person was much more than his artwork, but it is for that art he will be remembered by the world at large; both for his fine-art paintings and his marvelous and inimitable Disney comic book work. Every page he drew was simultaneously attractive and exciting; every character alive and infused with emotion, every layout carefully considered and composed, every line evidence of a master's studied hand. In short, he brought the same passion with which he lived his life to his artwork but ruled that passion with an intellect honed through years of observation and carefully learned technique.

He will be missed as a man by those who knew and loved him. His wry smile and ironic comments on the passing parade of life and the entire history of comic art—sometimes enthusiastic, sometimes acidic, and yet somehow almost always gently delivered—were uniquely Branca. We can think of no greater praise than to have been judged worthy of his critique.

That he will be missed as an artist goes without saying—his pen is still and we are left only with a longing for “what might have been.”

That he will be missed as a teacher is not so apparent, but for those of us who had the pleasure to watch him patiently and surely impart his knowledge to the next generation of cartoonists—and came away in awe at the hitherto-undreamt-of possibilities he disclosed—the loss is enormous.

But there is no reason to miss him as an inspiration, for Daniel Branca's spirit lives in every page he ever drew. Whenever we have a need for that inspiration, we have only to open a comic containing a Branca story to feel his passion and his talent wash over us. That thrill will never fade away.

## nomscans~HaCsA

### • IN THIS ISSUE •

#### **Donald Duck GOOD NEIGHBORS**

**Story & Art:** Carl Barks  
(WDCS 38, November 1943)  
**Color:** Gary Leach

#### **Mickey Mouse THIS MUMMY'S NO DUMMY**

**Story:** Michael T. Gilbert  
**Art:** Ignasi Calvet Estéban  
**Color:** Egmont & Pamela Rambo  
**Lettering:** Travis Seidler

#### **Donald Duck THE EASTER MYSTERY**

**Story:** L. Jensen & C. Spencer  
**Art:** Vicar  
**Color:** Egmont & Marie Javins  
**Lettering:** Jon Babcock

*Front cover art by Daniel Branca, color by Sue Kolberg*

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# Donald Duck

## in "GOOD NEIGHBORS"

by WALT DISNEY

O.K., MR. JONES, FROM NOW ON WE'LL BE FRIENDS! THE PAST IS FORGOTTEN! ALL IS ROSY BETWEEN US!

THAT'S RIGHT, MR. DUCK, WE'RE LETTIN' BYGONES BE BYGONES!

WE'LL STOP THROWING THINGS AT EACH OTHER! I WON'T PLAY ANY MORE DIRTY TRICKS ON YOU, AND YOU WON'T PLAY ANY MORE ON ME! THAT'S AGREED, EH, JONESIE?

YOU SAID IT, DUCKIE, OL' BOY! SHAKE AGAIN, PAL, OL' PAL!

YOU CAN TRUST ME LIKE A BROTHER, JONESIE, OL' PARD! WE'LL BE BUDDIES, EH, PAL?

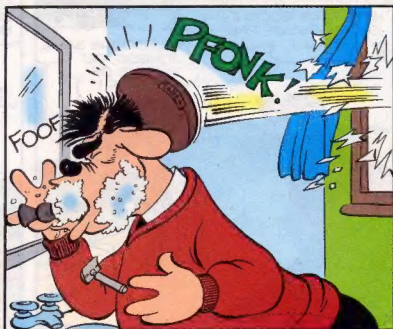
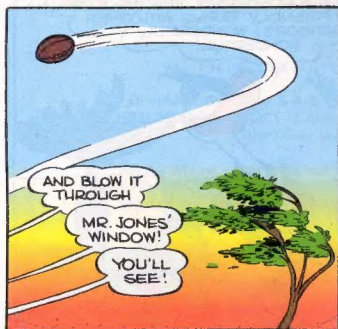
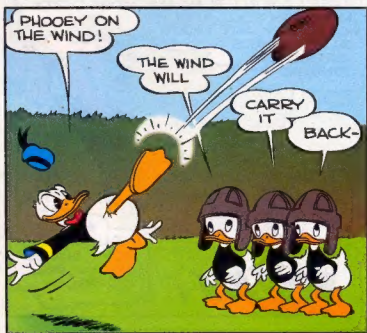
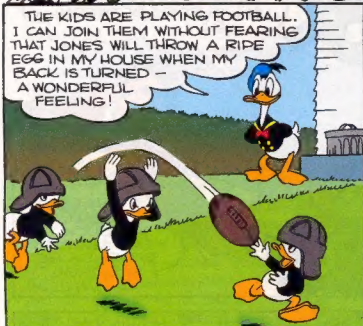
NOTHIN' CAN BREAK OUR FRIENDSHIP, DUCKIE! WE'VE BURIED THE HATCHET FOR GOOD!

I HAVE TO GO SHAVE NOW! TAKE GOOD CARE OF YOURSELF, PAL, OL' PAL!

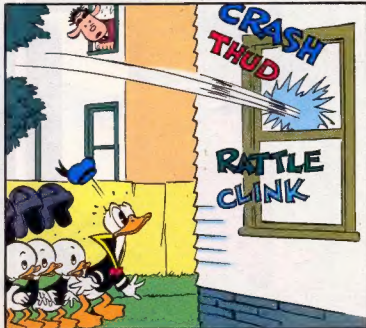
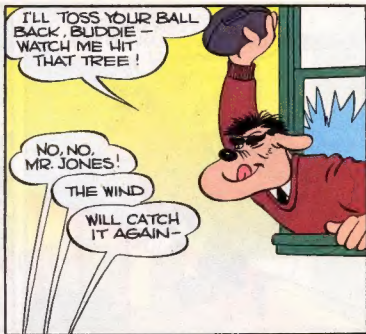
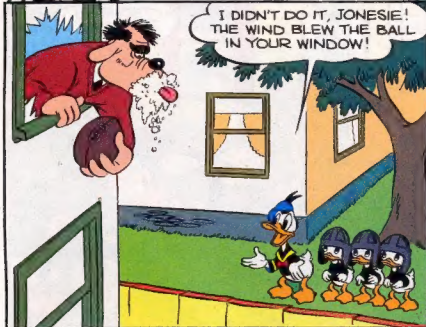
YOU DO THE SAME, JONESIE, OL' BUDDIE OF MINE!

IT'S A WONDERFUL FEELING TO BE ON FRIENDLY TERMS WITH ONE'S NEIGHBORS! WONDERFUL! WONDERFUL!

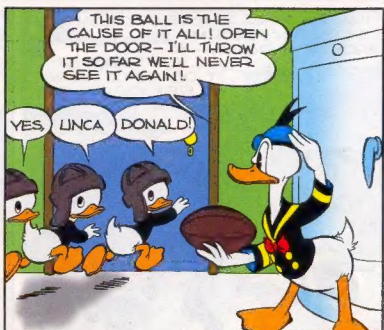
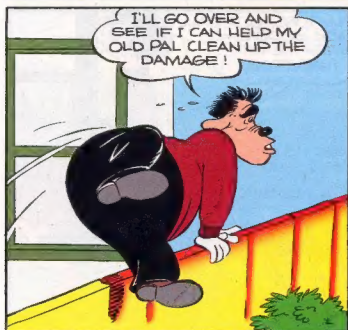
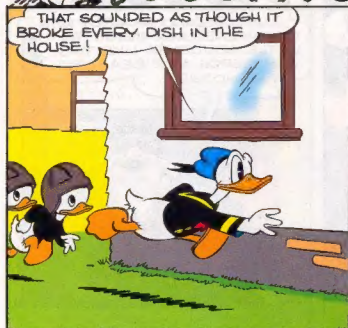
# Good Neighbors



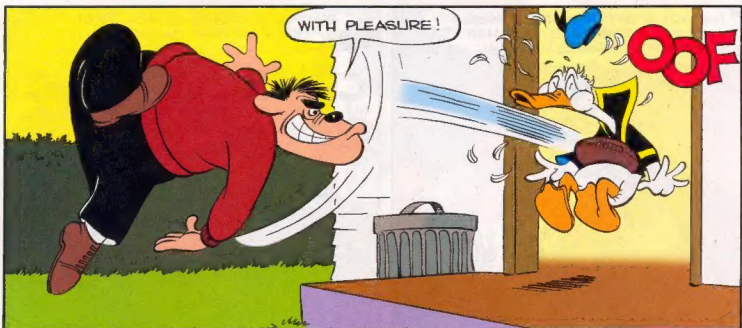
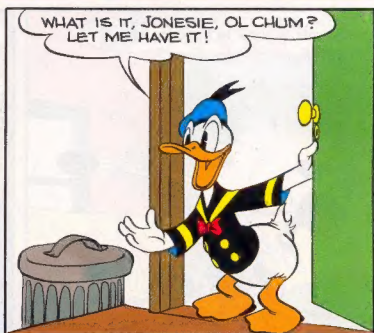
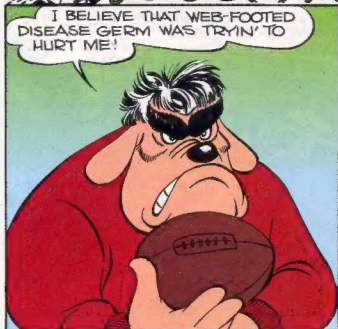
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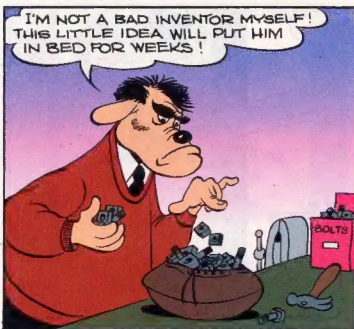
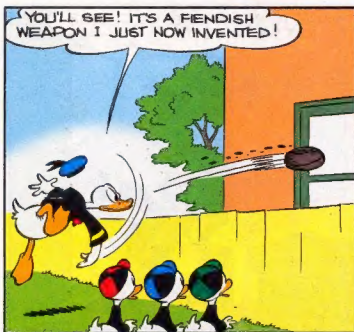
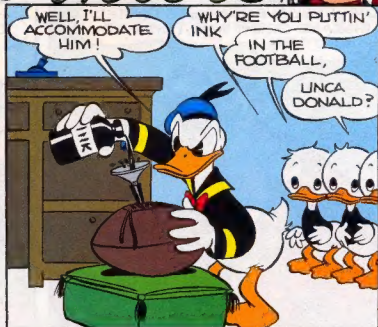
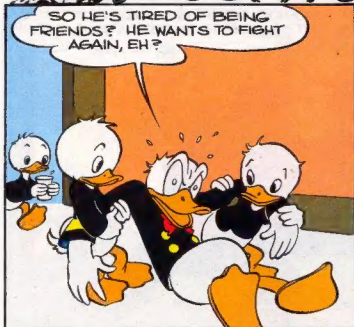
# Good Neighbors



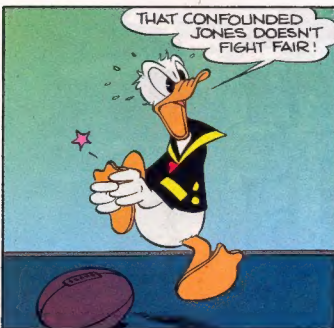
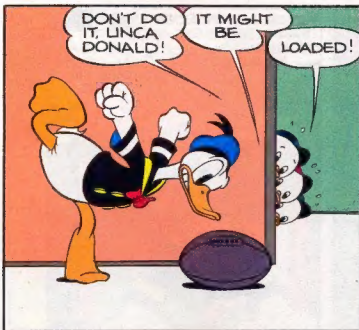
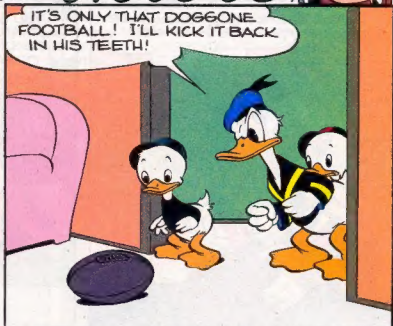
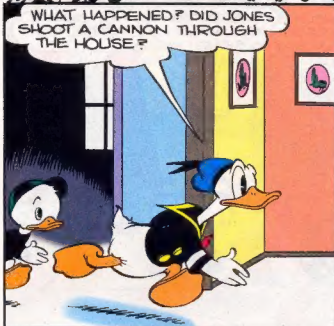
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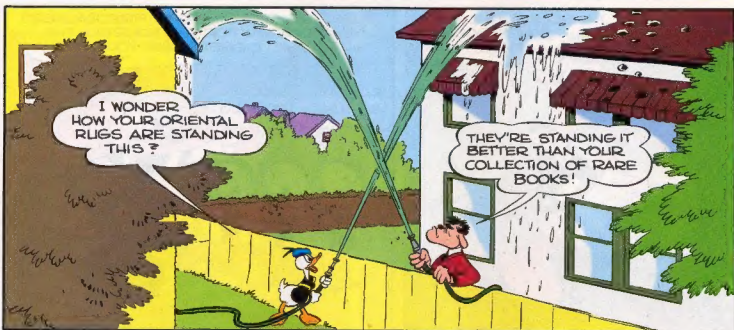
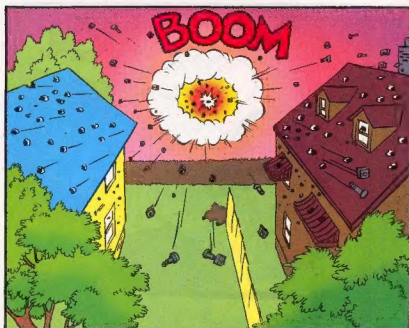
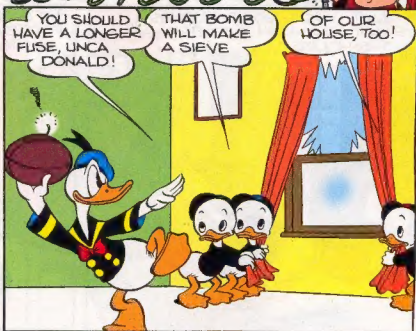
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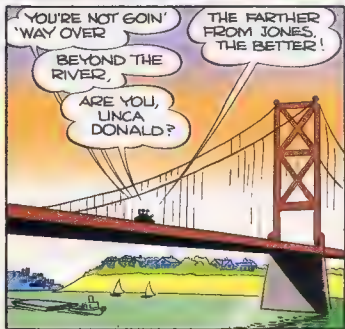
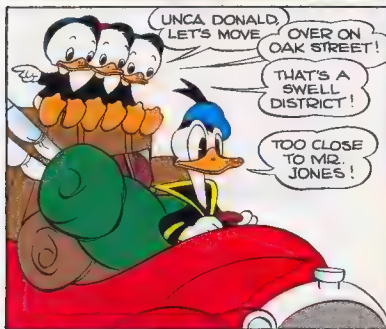
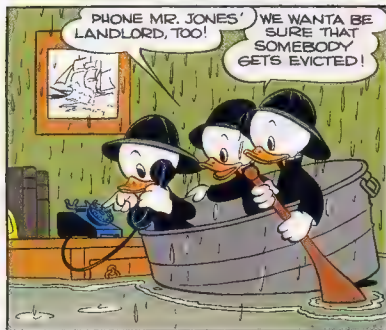
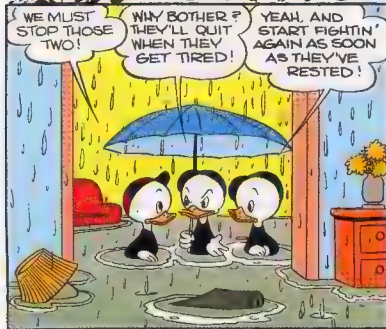
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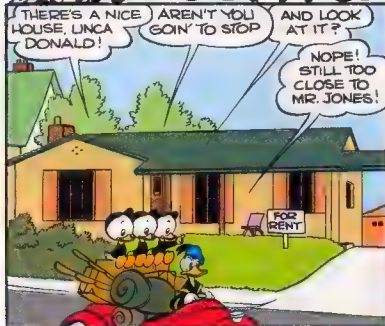
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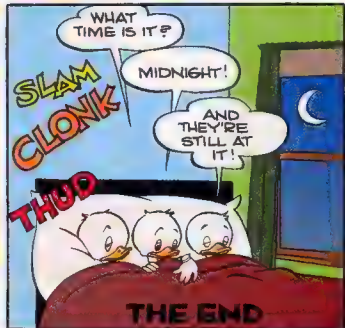
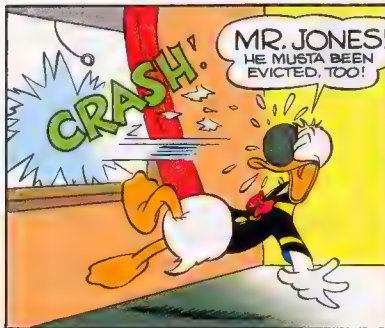
# Good Neighbors



# Good Neighbors



FINALLY DONALD FINDS THE PLACE HE WANTS - THE NEXT TO THE LAST HOUSE ON THE LAST STREET IN TOWN!



Walt Disney's  
**MICKEY MOUSE**

**THIS MUMMY'S  
NO DUMMY**

IT'S SATURDAY, AND OUR HERO IS TAKING TIME OUT TO SOAK UP SOME CULTURE AT THE MUSEUM OF REALLY OLD STUFF!

...AND HERE WE HAVE KING TUT-EM-SNOOZEM, THE SLEEPING KING! LEGEND HAS IT HE TOOK A SNOOZE DURING A VERY DULL PARTY 2000 YEARS AGO... AND NEVER WOKE UP!

HAH! WHO'D BELIEVE A FISH STORY LIKE THAT?!

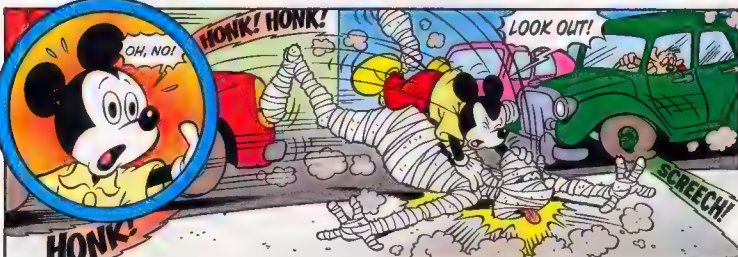
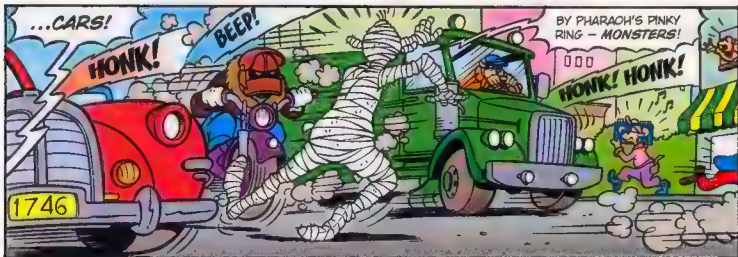
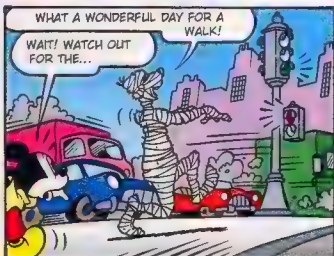
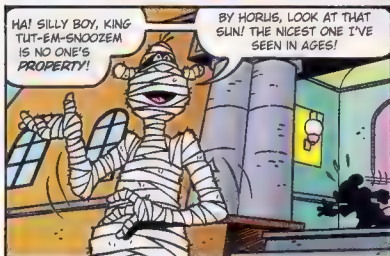
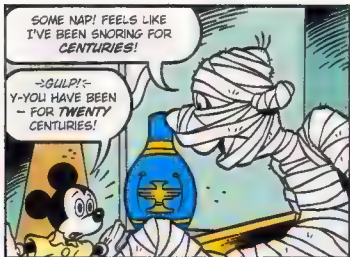
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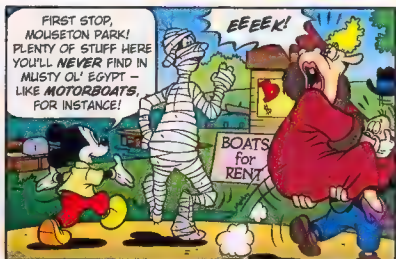
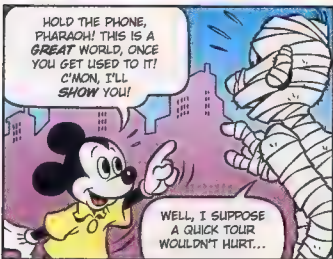
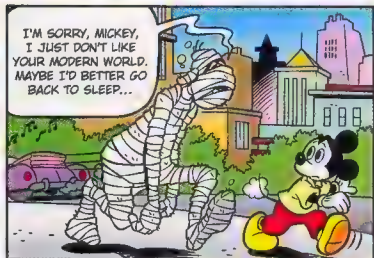
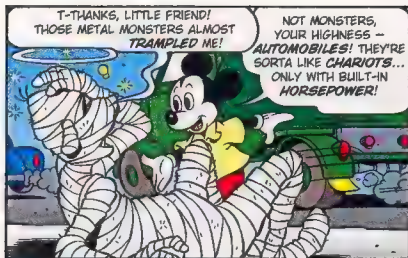
SLEEPING OR NOT, HE SURE IS ANCIENT - AND EVERYTHING'S SO DUSTY! WHAT A...A...

ACHOO!!

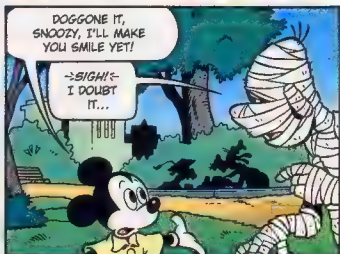
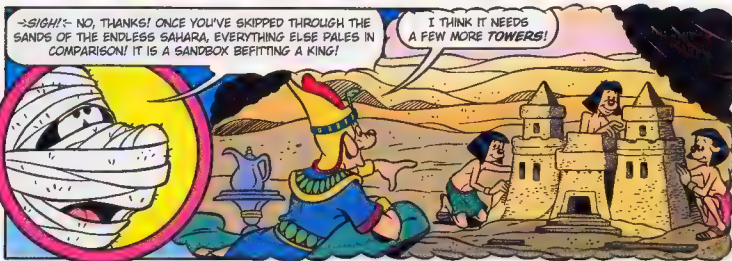
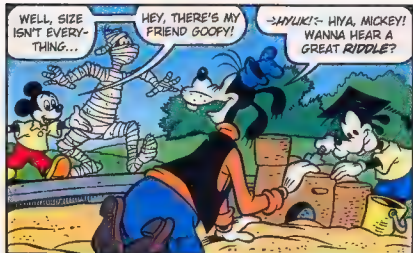
YIKES! I THOUGHT "WAKING THE DEAD" WAS JUST A FIGURE OF SPEECH!

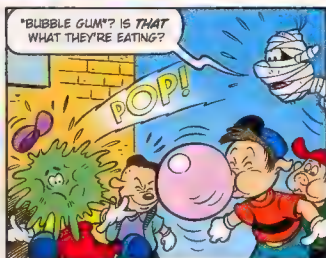
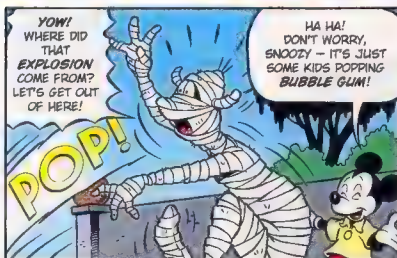
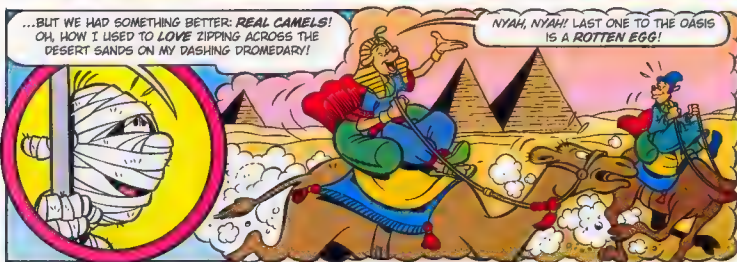
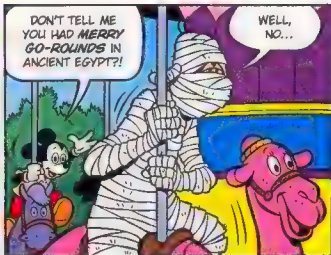
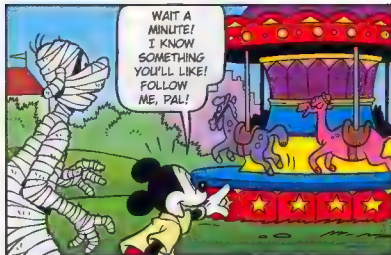
--YAWN!--  
HELLO, LITTLE FELLOW! DID I DOZE OFF AGAIN? --SIGH!-- I DON'T MEAN TO BE RUDE, BUT CLEOPATRA'S PARTIES ARE SOOOO DULL!

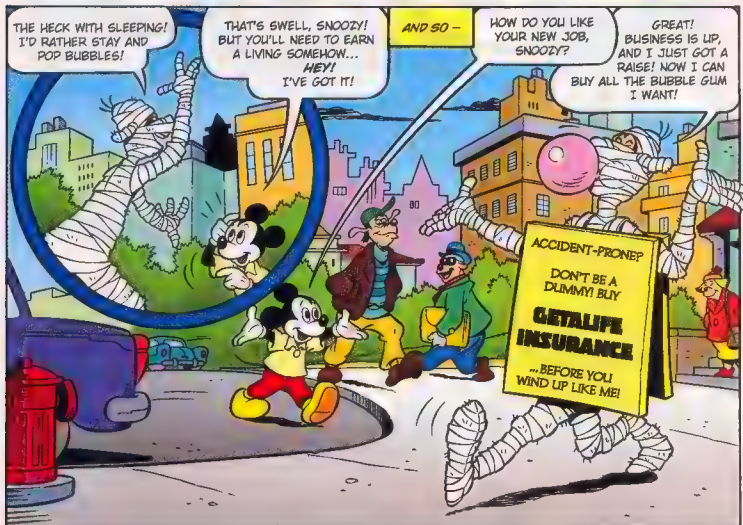
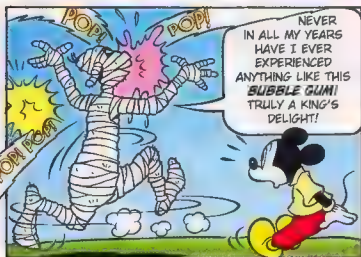
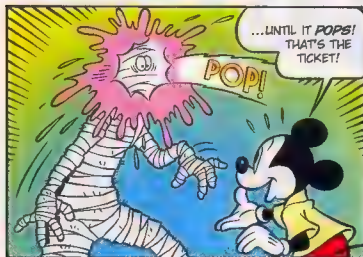












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Walt Disney's

# DONALD DUCK • THE EASTER MYSTERY

IT'S THE DAY BEFORE EASTER, AND THE BOYS ARE ANXIOUSLY AWAITING THE ARRIVAL OF A SECRET VISITOR AND THE SURPRISES HE LEAVES FOR THE CHILDREN!

HEY!  
IT WON'T BE LONG BEFORE THE EASTER BUNNY STARTS HIS ROUNDS!

AND IN THE MORNING THERE'LL BE LOTS OF COLORED EGGS TO FIND IN THE YARD!

D 98099

OF COURSE, NO ONE'S EVER ACTUALLY SEEN THE EASTER BUNNY!

YEAH!  
IT MIGHT NOT BE A RABBIT AT ALL!

CAN'T YOU BOYS FIND ANYTHING BETTER TO TALK ABOUT THAN SOME EGG-SCATTERING NUTCASE?

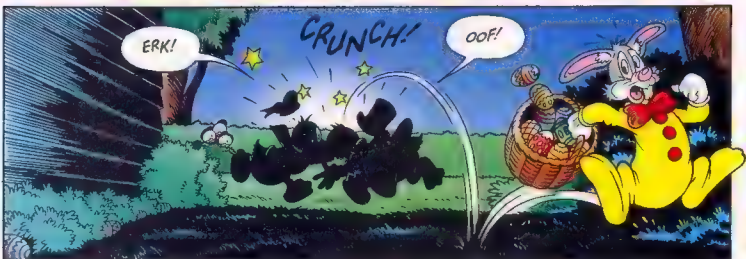
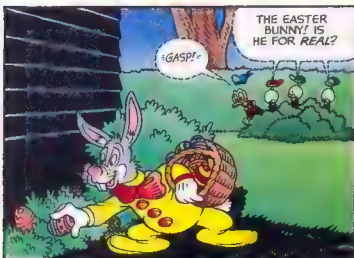
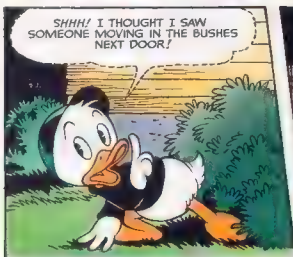
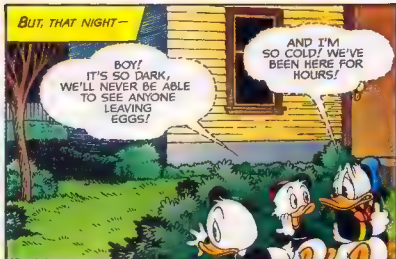
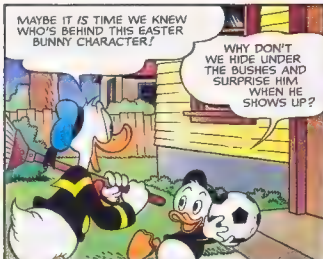
BUT DON'T YOU WANNA KNOW WHO LEAVES THE EGGS, UNCA SCROOGE?

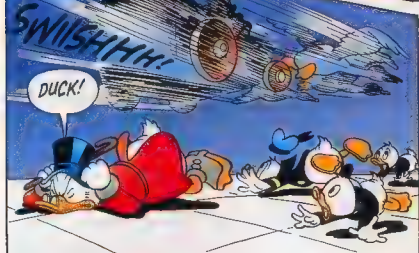
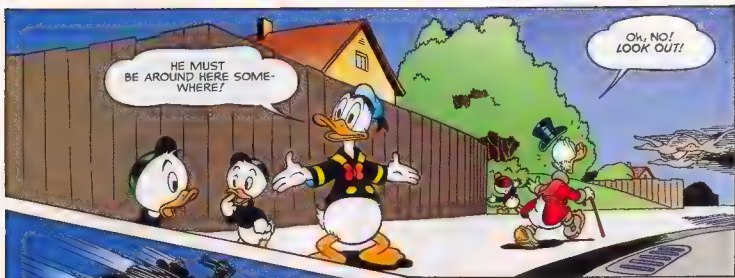
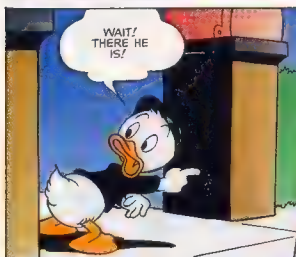
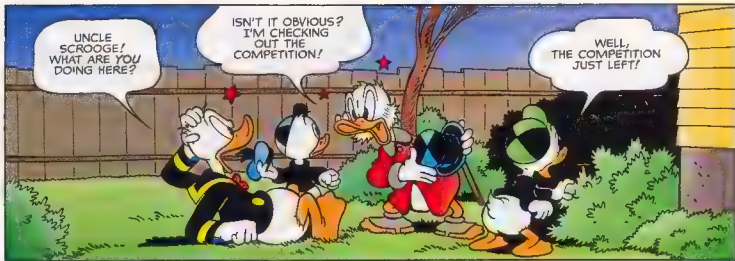
IT'S OBVIOUSLY SOME PUBLICITY-SEEKING CRACKPOT!

YOU'RE JUST SORE BECAUSE THE EASTER BUNNY GIVES EGGS AWAY WHILE YOU'RE TRYING TO SELL THEM!

THAT'S RIGHT! YOU COULD HEAR IT FROM JUST ABOUT ANYONE IN DUCKBURG!

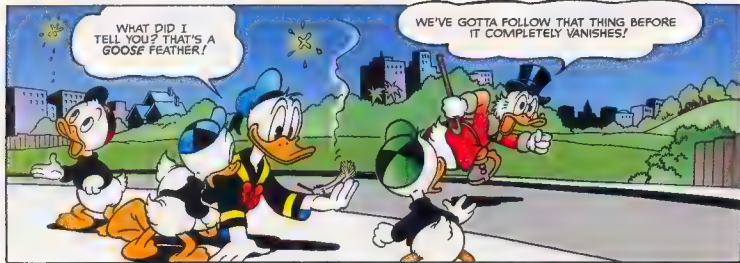
BAH! I DON'T HAVE TO LISTEN TO THIS NON-SENSE FROM YOU!





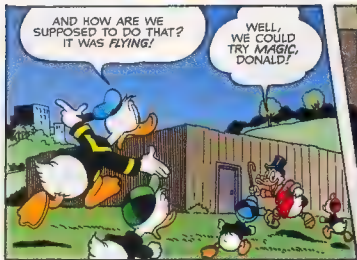
WHAT DID I  
TELL YOU? THAT'S A  
GOOSE FEATHER!

WE'VE GOTTA FOLLOW THAT THING BEFORE  
IT COMPLETELY VANISHES!



AND HOW ARE WE  
SUPPOSED TO DO THAT?  
IT WAS FLYING!

WELL,  
WE COULD  
TRY MAGIC,  
DONALD!



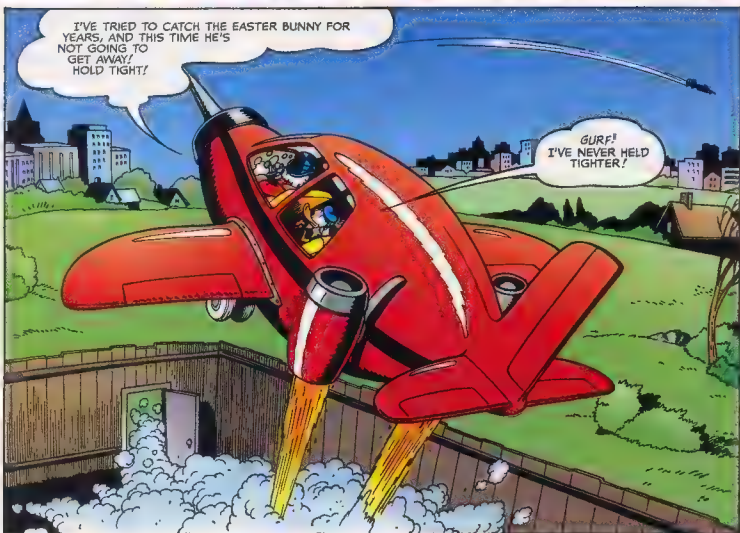
OR WE COULD  
USE MY NEW  
PLANE!

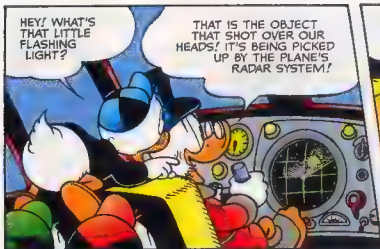
WOW! VERTICAL  
TAKE-OFF AND  
LANDING!



I'VE TRIED TO CATCH THE EASTER BUNNY FOR  
YEARS, AND THIS TIME HE'S  
NOT GOING TO  
GET AWAY! HOLD TIGHT!

GURF!  
I'VE NEVER HELD  
TIGHTER!





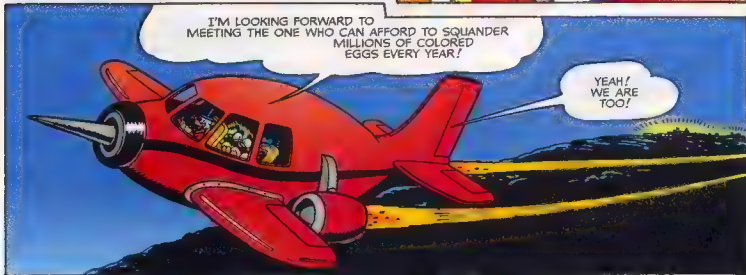
HEY! WHAT'S THAT LITTLE FLASHING LIGHT?

THAT IS THE OBJECT THAT SHOT OVER OUR HEADS! IT'S BEING PICKED UP BY THE PLANE'S RADAR SYSTEM!



RIDICULOUS! WE COULD BE CHASING A FLYING SAUCER, FOR ALL YOU KNOW!

I DON'T CARE IF IT'S A FLYING TEAPOT! IF THE EASTER BUNNY'S ON IT, I'M FOLLOWING IT!



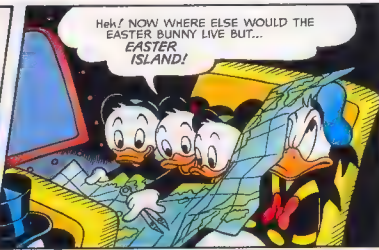
I'M LOOKING FORWARD TO MEETING THE ONE WHO CAN AFFORD TO SQUANDER MILLIONS OF COLORED EGGS EVERY YEAR!

YEAH! WE ARE TOO!

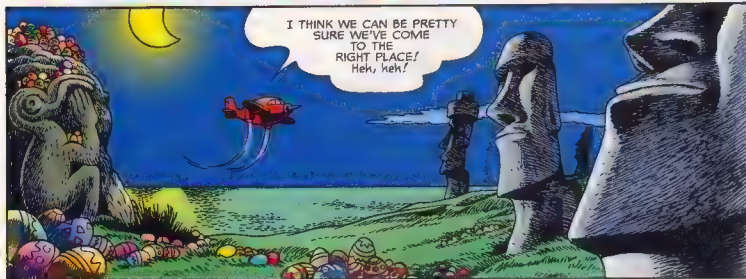


HEY! THE LITTLE GREEN LIGHT DISAPPEARED!

WHICH MEANS THE EASTER BUNNY JUST LANDED! CHECK OUT HIS POSITION ON THE MAP, LOUIE!



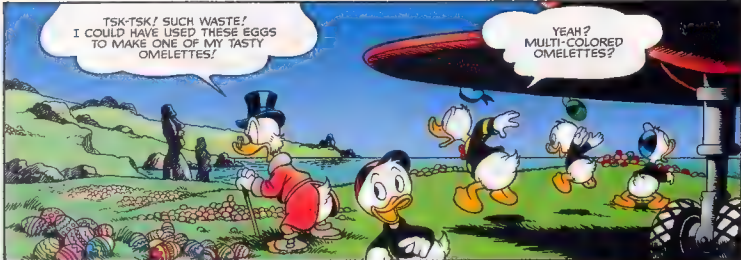
Hek! NOW WHERE ELSE WOULD THE EASTER BUNNY LIVE BUT... **EASTER ISLAND!**



I THINK WE CAN BE PRETTY SURE WE'VE COME TO THE RIGHT PLACE! Hek, hek!

TSK-TSK! SUCH WASTE!  
I COULD HAVE USED THESE EGGS  
TO MAKE ONE OF MY TASTY  
OMELETTES!

YEAH?  
MULTI-COLORED  
OMELETTES?



WHAT  
A SPOOKY  
PLACE!

BAH! THERE'S NOTHING TO  
WORRY ABOUT HERE, EXCEPT  
PERHAPS THE  
OCCASIONAL...



ERK!



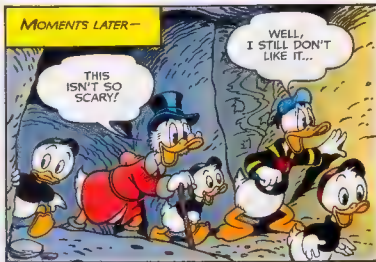
HEY! THERE'S AN ENTRANCE TO  
SOME SORT OF UNDERGROUND  
TUNNEL DOWN  
HERE!



MOMENTS LATER—

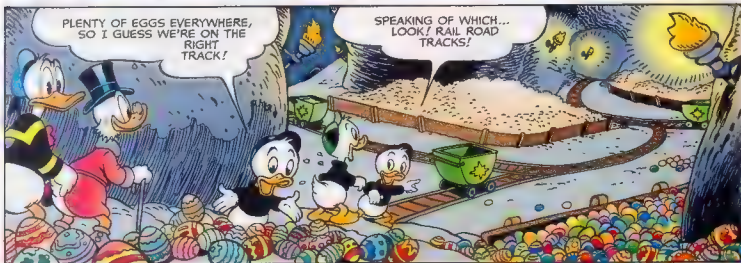
THIS  
ISN'T SO  
SCARY!

WELL,  
I STILL DON'T  
LIKE IT...



PLENTY OF EGGS EVERYWHERE,  
SO I GUESS WE'RE ON THE  
RIGHT  
TRACK!

SPEAKING OF WHICH...  
LOOK! RAIL ROAD  
TRACKS!



MAYBE THIS IS WHAT FLEW OVER OUR HEADS!

WHAT WERE YOU SAYING ABOUT FLYING SAUCERS, DONALD?

Hmm! HARDLY ELECTRO-MAGNET PROPULSION, BUT HERE'S THE POWER SOURCE!

SO THE EASTER BUNNY'S CARRIAGE IS PULLED BY GEESE! HOW'D HE GET THEM TO MOVE SO FAST?

AERODYNAMIC BEAK-COVERS?

ONE THING'S FOR SURE! WITH ALL THESE EGGS LYING AROUND, THIS HAS TO BE THE EASTER BUNNY'S HIDE-OUT!

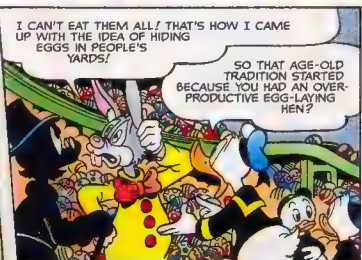
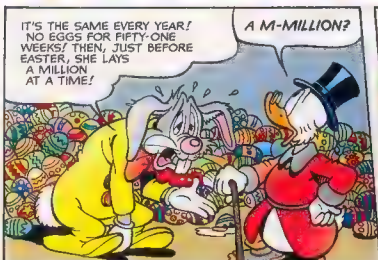
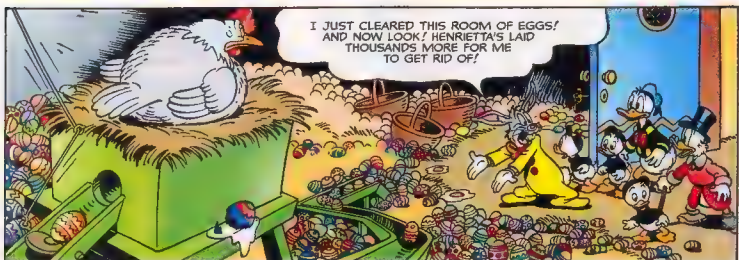
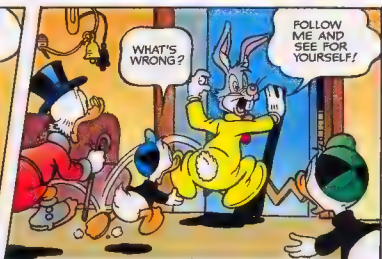
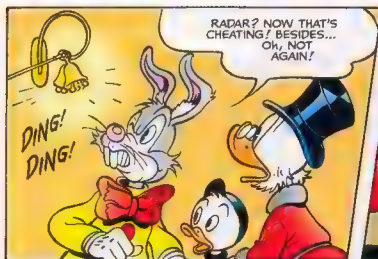
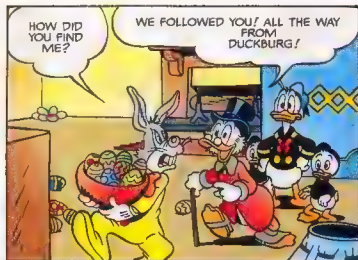
Oh, NO! NOT AGAIN! THIS IS SO TYPICAL!

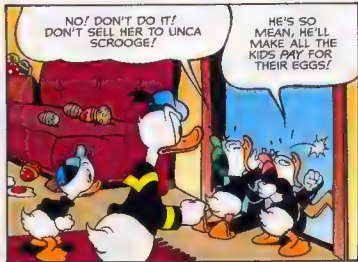
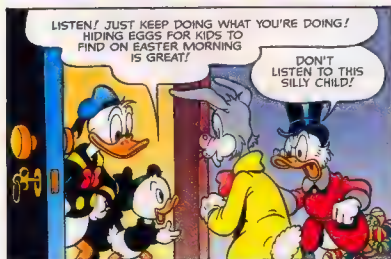
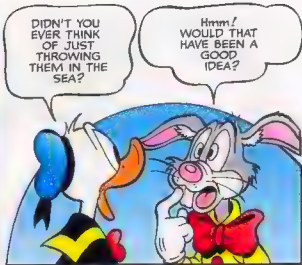
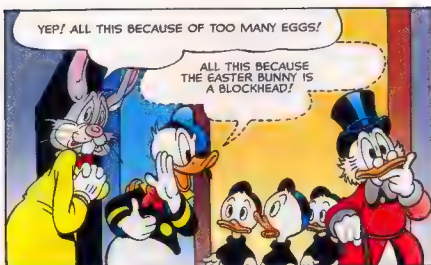
UH-OH! I THINK THAT MEANS HE'S A HOT, CROSS BUNNY!

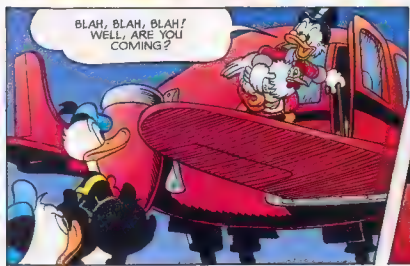
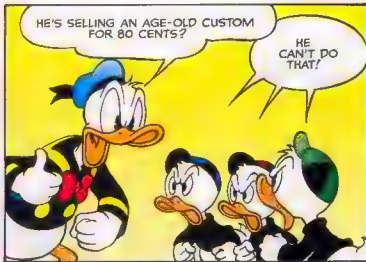
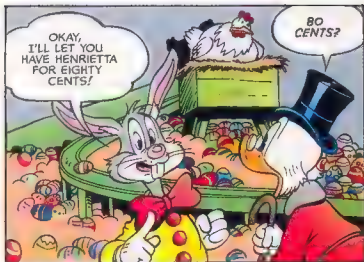
THAT'S THE FIFTH TIME TODAY!

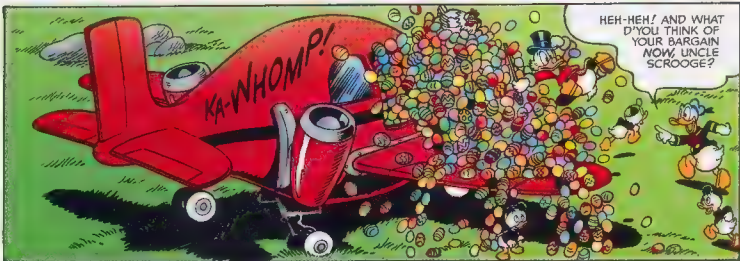
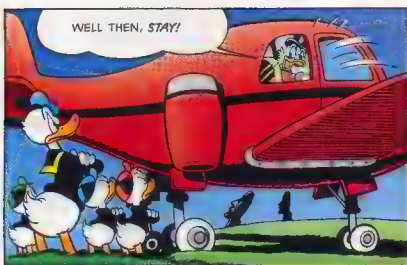
GASP! HE IS A REAL RABBIT!

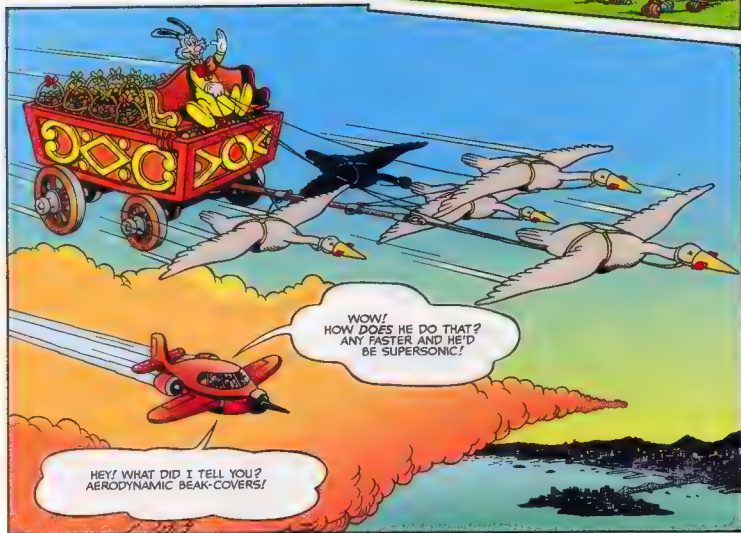
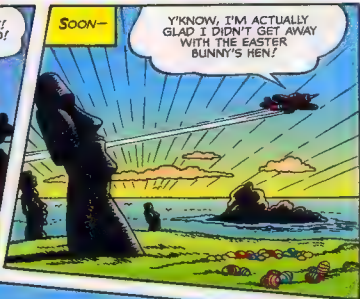
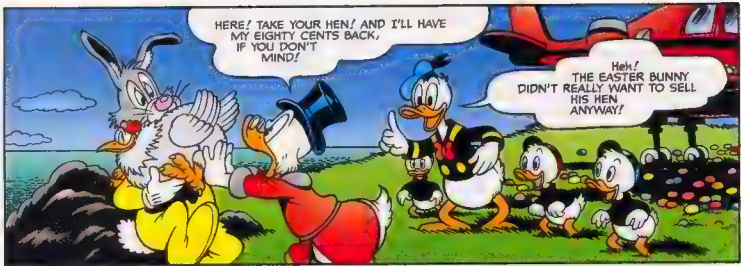
WELL, WHAT DID YOU EXPECT?







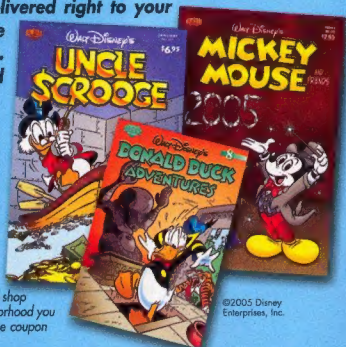




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# LETTERS

## DONALD DUCK AND FRIENDS

E-mail: dd@gemstonepub.com

Surface mail: Donald Duck, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.

In a comic book continuum where such celebrated sounds as POW!, BAM!, BIFF!, BLAM!, BOOM!, and KABLOOEY! are known for their associated dire consequences, another awful aural effect has come to the fore. Upon reading Mickey's skunk farm saga, "Uncle Elvis' Ranch" in *Donald Duck and Friends* 322, the once-lowly SQUUUSH! (give or take a U or two!) now takes its place among the most dreaded sounds in all comicdom!

Aside from laughing harder than I ever have at a "Mouse-tale," I've never been happier that comics are a flat, static, strictly *visual* medium, devoid of any and all additional sensory experiences! I just may triple bag this issue to "lock in the flavor," should that "sensory rule" ever change without notice!

While my nose remained blissfully uninvolved, my eyes were additionally compensated when aided by a magnifying glass in Donald's "Big Brain Blowout." Teeny, tiny book titles on page seven, lovingly laden with "in-jokes," "out-jokes," and "everywhere-in-between-jokes," made the effort of squinting through image-enlarging lenses more than worthwhile.

So, Gladstone Gander began his comics career as a luckless braggart in this issue's Carl Barks classic, "Wintertime Wager," eh? Perhaps, so... or perhaps (on what would have been "page 11") a decidedly non-jewel-encrusted meteor struck Don's house that Gladstone just failed to win—and "ear-squirting quantities of lemonade" were later declared to be vital toward one's well-being and longevity by some Duckburgian health agency! Only the ducks know, and they ain't tellin'!

—Joe Torcivia  
via email

Just wanted to tell you how much I enjoyed "Big Brain Blowout" in *DDF* 322. Brainy Donald—complete with glasses—was an absolute delight. The scenes with the scientists trying to figure out the meaning of Donald's "Who am I? Where's my *National Tattler*?" were wonderful, as was the sight of them skipping through the grass searching for truth in simple questions. Heymans and deGraaf weren't trying to make some sort of statement here, were they? Nah, couldn't be. After all, we all know comics are just kids' stuff.

—Penny Kenny  
via email

*Donald Duck and Friends* 322 is a sign that your "and Friends" titles are getting better and better! I liked seeing "Wintertime Wager" (a good

introduction to Gladstone Gander), and the color was absolutely beautiful. I heard that you are adding color to the original black-and-white art for the stories, and I feel that is the best way to do it, and I applaud you for doing so.

While Don Markstein's story was pretty decent, was it really necessary to show the skunks spraying Mickey and Goofy? It happens several times in the story, and it seems more suitable in an episode of *Hey Arnold* or *drek* of that caliber. No more stories like this for Mickey, please.

The back-up Donald story was a good one though. I liked how "genius" Donald's word balloon lettering was different from the rest of the story. This is also modern Duck art at its best; it's almost identical to some of Barks' work!

—Thad Komorowski  
via email

You recently asked for opinions on which Barks 10-page Donald stories to reprint. I don't have a specific story, but more a general proposal about it. I think you should primarily reprint Barks 10-pagers that have not been reprinted since Gladstone got the Disney comics license in the mid-1980s. I realize that Gladstone I, then Disney, then Gladstone II reprinted a great number of stories, however I believe there are still a number of them which have not been reprinted since the mid-1980s. This way each month *DDF* could have a Barks 10-pager and yet not be reprinting anything that has been reprinted too recently. I would be interested in what you and Gemstone readers think about this idea.

—Dean Rekich  
via email

Thanks for continuing to build quality on quality by including the best of old and new. Your decision to open *Donald Duck and Friends* with Barks' classic 10-pagers is great news. Should the offer for favorite 10-pagers still be available, some of mine are *Walt Disney's Comics and Stories* 101 (nightmare cure), 149 (flipism), and 158 (best honey contest).

Again, thanks for making this unique culture available for all of us old and new readers to enjoy. Keep up the good work—I'm buying the comics with enthusiasm.

—Craig Hayes  
via email

*And we're out of room! Thanks for the great comments and keep 'em coming.*

Letters selected for publication may be edited for length and/or content.

We regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.  
**QUESTIONS ABOUT SUBSCRIPTIONS OR BACK ISSUES? Contact Angie Meyer at [mangle@diamondcomics.com](mailto:mangle@diamondcomics.com)**

Please do not send subscription, back issue or submission queries to the letters column address. Thank you!

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